

JAVIER SANZ, Lead CG Artist 2017

www.imdb.com/name/nm4672375/?ref=fn_al_nm_1

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Contact Information:

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Education:

- **Bachelor of Fine Arts in Animation and Visual Effects** at the **Academy of Art University**, San Francisco, California , USA. (2001-2005).
- **AliasWavefront Maya** degree of one year duration at **C.E.S.** in Madrid, Spain. (1999).

Skills:

- Highly trained 3D artist, with experience in films, commercials, and TV.
- ON SET CG/VFX supervisor.
- Very skilled in particles, fluids, cloth and rigid body simulations, animation, lighting, shading, modeling and texturing.
- Extensive knowledge on **MAYA, REDSHIFT, MENTAL RAY, NUKE, VRAY, ARNOLD, KRAKATOA, FUMEFX, REAL FLOW, MUDBOX, YETI, RAYFIRE, PULLDOWNIT, PHOTOSHOP, AFTER EFFECTS, MAXWELL RENDER, BOUJOU** and **SHAVE & HAIRCUT**.
- Knowledge on **3DS MAX, HOUDINI, ZBRUSH, SYNTHESIES.**
- Experience in the process of creating storyboards, drawings, and all pre-production work.
- Willing to learn new techniques and software, in order to increase quality and work flow.

<https://vimeo.com/225210952>

password: **JST**

Professional Experience:

-Lead CG Artist. **FIN DESIGN + EFFECTS. Shanghai.** (April 2015 to present) Lead of CG department. In charge of CG quoting, and CG schedule. Work together with Sidney's office on shared projects for international and Chinese brands like **Adidas, Audi, BMW, L'Oréal, Cadillac, Pepsi, Nissan, Toyota, Minute Maid** and many others. On-set CG/VFX Supervisor. Shootings located in Bangkok, Mumbai, Madrid, Beijing, Inner Mongolia and Shanghai.

-Senior 3D Artist and FX Artist. **MPC Shanghai.** (December 2014 to April 2015).

-Senior 3D Artist and FX Artist. **TECHNICOLOR/MPC Shanghai.** (September 2013 to December 2014).

-Senior 3D Generalist Artist/ Lighting Artist for Toyota Ident commercial. **MPC London.** (August 2013 to September 2013).

-Senior FX Artist for the film "**Al final todos mueren**" directed by Javier Botet. **FREE YOUR MIND**, Madrid. (April 2013).

-Senior FX Artist for the film "**Witching and Bitching**" directed by Alex de la Iglesia. Original title "Las Brujas de Zugarramurdi". **FREE YOUR MIND**, Madrid. (January 2013 to August 2013). Winner of the Goya of the Spanish film Academy for best special/VFX 2014.

-Senior 3D Generalist for the film "**I'm so Excited**" directed by Pedro Almodóvar. Original title "Los Amantes Pasajeros". **EL RANCHITO**, Madrid. (November to December 2012).

-Senior 3D Generalist for **Opticalia Mango Collection** commercial. **EL RANCHITO**, Madrid. (October to November 2012).

-Senior 3D Generalist for **Vodafone** commercial. **USERT 38**, Madrid. (October 2012 to November 2012).

-CG Supervisor. **GEOMETRICA STUDIO**, Madrid. (January 2012 to October 2012).

-Senior 3D Generalist for **Nivea** commercial. **USERT 38**. Madrid. (April to May 2012).

-Senior 3D Animator for the film "**Captain Thunder**" (**El Capitan Trueno y el Santo Grial**) directed by Antonio Hernández. **MOLINARE**, Madrid. (September 2011).

-Senior FX Artist, responsible for simulating Water, fluids, dust, and fire for "**Intruders**" the latest film of Juan Carlos Fresnadillo. Nominated for best special/VFX 2012 Goya. **USERT 38**, Madrid. (February 2011 to September 2011).

-Senior 3D Generalist for the winter commercials of "**La Casera, 13 Rue del percebe**" directed by Javier Fesser. **MOLINARE**, Madrid. (January 2011 to February 2011).

-Senior 3D Generalist for the film "**The Last Circus**" (**Balada Triste de Trompeta**) Directed by Alex de la Iglesia. Winner of the Goya Spanish film Academy for best special/VFX 2011. **MOLINARE**, Madrid (April 2010 to September 2010).

-Senior 3D Generalist for the shortfilm and 15 commercials of "**La Casera, 13 Rue del percebe**" directed by Javier Fesser. **MOLINARE**, Madrid. (February 2010 to April 2010).

-Senior 3D Generalist for two commercials for **L'Oréal** and **CANAL+**. **TELSON**, Madrid. (October 2009 to November 2009).

- Senior 3D Generalist for **MOLINARE** in Madrid, Spain. Modeled, textured, and rendered a complete CGI scene for the film "**El Vuelo del Tren**". (May and June 2009).

- Senior 3D Generalist in **TELSON**, Madrid, Spain. Member of a 3D animation team responsible for the creation of CGI for commercials, films and TV. Also in charge of estimating quotes and timing for each project. Worked in commercials for clients like **Movistar**, **Telefonica**, **Sony PSP**, **Burger King**, **Mc Donald's**, **Vodafone**, **Phone House**, **Cruzcampo**, **Heineken**, and **El Corte Ingles**. Film credits for "**Mortadelo y Filemon 2**", animations and lighting for films "**Miguel&William**", "**Caotica Ana**" and "**La Conjura de El Escorial**". (January 2006 to April 2009).

- Writer and photographer on SIGGRAPH 2004 and 2005 for the magazine **CINEVIDEO 20**. Spain, (Published September 2004 and September 2005).

- Freelance 3D Interior designer For **DERAPAGE DESIGN** in San Francisco, U.S.A, Modeled, textured and rendered 3d custom furniture for clients and home interiors. (Middle 2003 / 2004).

- Maya Generalist artist for **CANAL+ SPAIN** as a member of the 3D Animation team for the nation wide TV channel for 2 years. Modeled, textured, animated, and rendered several pieces for TV programs, TV promos and for film festivals like "La Concha de Oro" of SanSebastian. (1999/2000).

- Maya Generalist for the documentary "**MARS ON EARTH**" for **DISCOVERY CHANNEL. COM4 HD**. Madrid (2000).

- Maya Generalist for **ATLANTIS** productions on a documentary of the Amazon. Reproduced the birth of the Andes, and Amazon River, Madrid (2000).

- Maya Generalist for **COM4 HD** in a project for Museum of Science, **COSMO CAIXA**. Madrid (1999).